## IMM PRE-CEREMONY/CEREMONY MUSIC & TIMELINE PLANNER

Wedding: Event Date: Ceremony Location:

Below is a traditional guideline to your Pre-Ceremony and Ceremony.

This is only a suggestive outline and final details will be discussed.

Please type in your response on this sheet and email or hand it to

Weddings@ImpressionsMobileMusic.com before your final DJ/MC planning meeting or at least 2 weeks before your event date.

## Order of Service: A Wedding Ceremony

Service orders often follow a similar format, regardless of what type of ceremony you will have. A basic order of service: a wedding ceremony may follow these guidelines:

- Prelude: Soft music as your guests arrive to your ceremony.
- Processional: The bridal party marches down the aisle.
- **Bridal March**: The entrance of the bride to the ceremony service site.
- Welcome/Introduction: The officiant welcomes guests, bridal party and couple.
- Exchange of Vows: The couple commits to one another
- Exchange of Rings:
- Pronouncement: The officiant declares the couple married; the couple may kiss.
- **Recessional**: The couple and bridal party exits to a musical selection.

Common rituals done in wedding services may include:

- Hand-fasting
- Lighting of the unity candle
- Scripture readings
- Reading of a poem
- Moment of silence for lost loved ones
- Honoring parents
- Sand Ceremony
- Music (prelude, postlude, solos, instrumentals, congregational hymns)

TIME				
PM-	PM	PRELUDE (Guests Arriv	val):	
Music Rec	uested:			
Genre or	<sub>l</sub> ucsicu.			
Specific Sc	nas			
оросию се	Jilgo .			
PM	PM	CEREMONY:		
			e Entrance of the Family Members/Groomsmen/Brid	desmaids, or separate
	songs car	n be played)		
Processio	onal			
Entrance of Family Members:		Members: ARTIST:	TITLE:	
Evact Time Poin				
	LAGULII	me Folitis in Song!	<del>-</del>	
Bridal Part	v.	ARTIST:	TITLE:	
Bridai i art	у.	70,77,67	11122.	
<u> </u>	Exact Ti	me Points in Song?	•	
		ARTIST:	TITLE:	
	Exact Ti	me Points in Song?	<u> </u>	
		9		
Bridal March		ch ARTIST:	TITLE:	
	Would yo	Exchange of Rings, u	yed by IMM during the Welcome/Introduction, E Inless otherwise specified) In the control of the	_
	20111110	and doronnony.		
NOTES:				
		•	Ceremony, would you like an additional microp es - may be an additional charge) YES / NO	
Recession	nal			
	Recession	nal Song (Played after t	the Bride & Groom are announced Husband & V	Vife to Fyit Ceremony
ARTIST:	116663316	mai Jong (i layeu aitei t	TITLE:	THE TO EXIT DEFENDING
			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
After Rece	ecional 9	Song: ARTIST:	TITLE:	
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Would You Like Impressions Mobile Music to Invite Your Guests to the Cocktail Hour/Reception Area at the end of the Ceremony?  ${\sf YES/NO}$ 

ADDITIONAL NOTES: